

# BWV629

♩ = 120

Measures 1-3 of BWV 629. The score is in 3/8 time and D major. The piano part (treble and bass staves) features a complex texture with many beamed sixteenth notes. The lute part (bottom bass staff) is simpler, with mostly quarter and eighth notes.

d:I

I

IV<sup>+</sup>

e:III

IV

e:V

Measures 4-7 of BWV 629. The score continues with the same instrumentation. The piano part (treble and bass staves) features a complex texture with many beamed sixteenth notes. The lute part (bottom bass staff) is simpler, with mostly quarter and eighth notes.

VI

G:IV

II

V

I

C:V

III

VIa:I

II

V

I

IV<sup>+</sup>

II

V

I                  V                  I                  I                  III                  I                  VI $\overline{\text{F}}$ :I                  V

I                  III    V/V    V                  VI                  I                  V                  I                  VI                  II    V                  I                  III                  V

$$I \quad V \quad d:V \quad I \quad V \quad I^+$$